





Sir Ashton Lewis

Museum.

many of them were the  
marked Catalogue of

Nathaniel Smith

Ministère painter

vide last page

Louisiana Museum of Science

J. H. Faxon

Stock in Trade



1801.

Luq 6335

PRINTS AND DRAWINGS.

*A CATALOGUE*

OF A  
LARGE AND VALUABLE COLLECTION  
OF

*PRINTS,  
Drawings, & Books of Prints,*

THE REMAINING PROPERTY OF THE LATE

Mr. THOMAS MAJOR,

ASSISTANT ENGRAVER OF THE ROYAL ACADEMY,

(Deceased.)

CONSISTING OF  
ETCHINGS, PROOFS, and FINE IMPRESSIONS,

FROM THE WORKS OF

*RUBENS, VANDYKE, POUSSIN, TENIERS, WOU-  
VERMANS, BERGHEM, VERNET, &c.*

BY

VISSCHER,  
OSTADE,  
DELLA BELLA,  
LE BAS,  
CANOT,

MAJOR,  
STRANGE,  
WOOLLETT,  
BARTOLOZZI,  
DREVET, &c.

WHICH WILL BE SOLD BY AUCTION,

By *Mr. KING,*

At his GREAT ROOM,

*KING-STREET, COVENT-GARDEN,*

On THURSDAY, NOV. 26, 1801,

And Two following Evenings,

at Six o'Clock.

May be viewed on Wednesday, till the Sale,  
and Catalogues then had at the Room.

Printed by Barker and Son, Gr. Russell-street, Cov. Gar.

2661-654



## Conditions of Sale.

- I. **T**HE Highest Bidder to be the Buyer; but if any Dispute arise, the Lot to be put up again.
- II. No Person to advance less than Sixpence; above One Pound, One Shilling; above Five Pounds, Two Shillings and Sixpence; and so on in Proportion.
- III. Every Purchaser to pay down Five Shillings in the Pound, as Earnest, in Part of Payment; and to give in his Name and Place of Abode if required.
- IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, immediately after the Sale, and the Remainder of the Purchase-Money absolutely to be paid on or before Delivery.
- V. Upon Failure of complying with the above Conditions, the Money deposited in part of Payment to be forfeited; the Lots uncleared within the Time aforesaid, re-sold by public or private Sale and the Deficiency (if any) together with the Charges attending such Re-sale, shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble servant,

THOMAS KING.



First Day's Sale.

PRINTS.

- 1 **T**WENTY-TWO Cut Prints, from Ferg, &c:
- 2 Twenty-six ditto, various
- 3 Twenty-four ditto ditto
- 4 Forty Landscapes, by Silvestre
- 5 Twenty, various
- 6 Ten Cut Prints, from Poussin, &c.
- 7 Eight ditto, from Teniers, &c.
- 8 Twelve ditto, from Berghem
- 9 Seven ditto
- 10 Five, the Senses, from ditto
- 11 Ten Cut Prints. from Ostade, &c.
- 12 Nine, from Troost, &c.
- 13 Eight, by Canot, from Vanderneer, &c.
- 14 Six, from Troost
- 15 Six, St. Cecilia, &c.
- 16 Six, from Boucher, &c.
- 17 Four large Landscapes, from ditto, &c.
- 18 Six ditto, ditto
- 19 Six, from Ostade, &c.
- 20 Seven Landscapes, from Vanderneer, &c.
- 21 Six, various
- 22 One large, St. Michael, from Le Brun
- 23 Four large, from Coypel, &c.
- 24 One large, Lewis XIV. by Edelinck, *fine*



DRAWINGS.

- 25 Eighteen Drawings, various
- 26 Fifteen, Tracings, &c.
- 27 Six, Landscapes
- 28 Six, Apollo, &c.
- 29 Nine, various
- 30 Ten, of Architecture, by Wale, &c.
- 31 Nine, Jupiter and Leda, &c.
- 32 Ten, Academy Figures
- 33 Twelve ditto
- 34 Twenty-four, various
- 35 Six, Academy Figures
- 36 Six ditto
- 37 Eight ditto
- 38 Six ditto
- 39 Six ditto
- 40 Six ditto

PORTRAITS.

- 41 Five, Jean Stein, &c.
- 42 Five, Lady Coventry, &c.
- 43 Three, from Rigaud
- 44 Two, Maria Louisa de Taffis, &c.

PRINTS.

- 45 Twenty-two, from Hollis's Memoirs, *very fine*
- 46 One, the Descent from the Cross, from Vandyke, by  
Cipriani
- 47 Twenty-two, Statues, by Mellan
- 48 Nine, various, by ditto, *fine*
- 49 Eight, ditto, ditto



- 70 Five, ditto, ditto  
 51 Six, ditto, ditto  
 52 Six, ditto, ditto  
 53 Two, Christ crowned with Thorns, by ditto, *very fine*  
 54 One, Painting crowned by Cupid, by ditto, *a proof,*  
*very fine*  
 55 One, Virgin and Child, by Mellan, *a proof, very fine*  
 56 Four, Portraits, by ditto  
 57 Four, ditto, ditto  
 58 Two, ditto, ditto, *very fine*  
 59 Thrice, from Watteau, *one a proof*  
 60 Two, ditto  
 61 Four Views of Flushing, by Canot, &c.  
 62 Four, the Seasons, by ditto  
 63 Four, the little Shepherdess, &c. by ditto  
 64 Four, the Times of the Day, by ditto  
 65 Six, a Set of Views in Ireland  
 66 Six, the Lakes of Killarney  
 67 A Set of Rubens's Landscapes  
 68 A Set, the Proportions of the Human Body, from De  
 Wit, by Punt  
 69 A Set, the Ceiling of the Jesuits Church at Antwerp,  
*36 plates*  
 70 Twenty-four, the Swiss Guards  
 71 Four, from Wouverman  
 72 Four ditto  
 73 Two ditto  
 74 Two ditto  
 75 Two ditto  
 76 Two ditto  
 77 Two ditto  
 78 Two ditto  
 79 Two ditto  
 80 Two ditto



## [ 6 ]

- 81 Four, from Wouvermans
- 82 Two ditto, *very fine*
- 83 Two ditto, ditto
- 84 Two ditto, ditto
- 85 Two ditto, ditto
- 86 Four, from Claude Lorrain, &c.
- 87 Two, from Boydel's Publication, *very fine*
- 88 Two ditto, ditto
- 89 Two ditto, ditto
- 90 Two ditto, by Canot, *fine*
- 91 Two ditto, ditto
- 92 Two ditto, ditto
- 93 Two ditto, ditto
- 94 Two ditto, ditto
- 95 Two ditto, ditto
- 96 Three ditto, ditto
- 97 Two ditto, ditto
- 98 Two ditto, ditto
- 99 Two ditto, by Brown, &c. *fine*
- 100 Two ditto, *fine*
- 101 Two ditto, by Bartolozzi, *very fine*
- 102 One ditto, Venus, Cupid, and Satyr, *very fine*
- 103 One, Clytie, by Bartolozzi, *very fine*
- 104 Two, by Bartolozzi, the Woman with the Vase, and  
Companion, before the Publication, *very fine*
- 105 Two, the Lion and Stag, and the Lion and Horse,  
from Stubbs, *very fine*
- 106 Five, Anatomical Subjects, *proofs and Etchings*
- 107 Five, ditto
- 108 Six, ditto
- 109 Eight Portfolios, *one with blue leaves*
- 110 Three Portfolios
- 111 Four ditto
- 112 One ditto, *in morocco, with leaves*
- 113 One ditto, large, *with leaves*



## Second Day's Sale.

### PRINTS.

- 6-6<sup>1</sup> SIX Cut Prints, from Teniers, &c.  
 6-6<sup>2</sup> Six ditto, ditto  
 5-6<sup>3</sup> Six, from Vanderneer, &c.  
 4-6<sup>4</sup> Eight ditto, from Teniers  
 7-6<sup>5</sup> Eight ditto, ditto  
 6-6<sup>6</sup> Eight ditto, ditto  
 3-6<sup>7</sup> Four ditto, by Laurence, &c.  
 7-6<sup>8</sup> Nine, various  
 6-6<sup>9</sup> Seven, Views of Wisbich, &c.  
 7-6<sup>10</sup> Eight, by Le Bas, &c. *EB*  
 4-6<sup>11</sup> Four, Pyranese, &c.  
 5-6<sup>12</sup> Two, Lincoln's-Inn Chapel and Salisbury Cathedral  
 5-6<sup>13</sup> Two Cut Prints, by Major  
 1-6<sup>14</sup> Four Books of Vases, by Watteau, &c.  
 4-6<sup>15</sup> Six ditto, by Della Bella, &c.  
 6-6<sup>16</sup> Four ditto, by ditto and Gillot  
 3-6<sup>17</sup> Four ditto, Views of Rome, &c.  
 5-6<sup>18</sup> Four ditto, by Della Bella, &c.  
 3-6<sup>19</sup> Three ditto, by Claud Lorraine, etchings *11/.*  
 5-6<sup>20</sup> Two ditto, ditto  
 9-6<sup>21</sup> Six, Views in Ireland  
 15-6<sup>22</sup> Set of the Ceiling of the Jesuits' Church at Antwerp  
 10-6<sup>23</sup> Fourteen, of Animals, various  
 8-6<sup>24</sup> Ten ditto, from Seymour, &c.  
 4-6<sup>25</sup> Ten ditto, *very fine*

7.5.6



7-	26	Two ditto, Boar Hunt, &c. <i>very fine</i>
11-6	27	Twenty-two, Vignettes, &c.
EB- 11-6	28	Eighteen ditto
12-6	29	Twenty ditto
11-1	30	Twenty ditto
- 8-	31	Twenty ditto --
13-6	32	Twenty ditto --
10-	33	Thirty ditto --
10-6	34	Thirty-two ditto
11-	35	Thirty-seven, from Gillot's Fables --
12-	36	Twenty, Vignettes, &c. ---
16-6	37	Eighteen ditto
10-	38	Twenty-four ditto --
1-1	39	Twenty-four, ditto
1-2	40	Eighteen ditto
10-6	41	Eighteen ditto ---
11-2-6	42	Twenty ditto
339 Vignettes	43	Eleven Prints, Vangowen, by Vischer

## PRINTS, FROM BERGHEM.

6-6	44	Two, by Aliamet
4-6	45	Six, by Vischer
2-10-	46	Six ditto, ditto
- 6-	47	Four ditto, ditto
- 8-	48	Four ditto, ditto
- 7-	49	Four ditto, ditto
2-3-	50	Six ditto, ditto
- 7-	51	Four ditto, ditto
6-6	52	Four ditto, ditto
8-	53	Four ditto, ditto
8-	54	Six ditto, ditto
19-	55	Four ditto, ditto
- 5-	56	Five ditto, ditto
<hr/> 20-18		



- 4 - 57 Five, from Berghem, by Vischer  
 10 - 58 Four ditto, ditto  
 10 - 59 Five ditto, ditto  
 15 - 60 Five ditto, ditto  
 12 - 61 Five ditto, ditto  
 14 - 62 Six ditto, ditto  
 12 - 63 Six ditto, ditto  
 5 - 64 Two ditto, ditto  
 7 - 65 Two ditto, with variations  
 5 - 66 Two, from Berghem, by Vischer  
 6 - 67 Two ditto, ditto  
 7 - 68 Two ditto, ditto  
 8 - 69 Two ditto, ditto  
 6 - 70 Two ditto, ditto  
 1 - 71 One, etched by Berghem  
 3 - 72 Three, from ditto, by Vischer  
 9 - 73 One, from ditto, by Aliamet, *large and fine*  
 6 - 74 Four, from ditto, &c.  
 4 - 75 Two, from Wouvermans  
 4 - 76 Two, from ditto, &c.  
 8 - 77 Three, from ditto  
 8 - 78 Two ditto, *large and fine*  
 6 - 79 Two ditto  
 11 - 80 Two ditto  
 3 - 81 A Set of Rubens's Landscapes  
 4 - 82 Two, from Boydell's Publication  
 3 - 83 Two ditto  
 4 - 84 Two ditto  
 3 - 85 Two ditto  
 2 - 86 Three ditto  
 3 - 87 Two ditto  
 4 - 88 Two ditto, from Ostade

12-12-

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## Third Day's Sale.

### P R I N T S.

- 1-1 **A** SET, the Defeat of the Turkish Fleet, by the  
           Russians, *coloured*  
 1-2 Ditto, plain  
 1-3 Fourteen, various  
 1-4 Thirteen, ditto  
 2-5 Eight by Gillot  
 5-6 Ten, various  
 5-7 Nine, from Ferg, &c. *— Cuth*  
 5-8 Nine, Teniers, &c.  
 5-9 Eight, Teniers, &c.  
 1-10 Ten, various  
 1-11 Fifteen, Statues, &c.  
 3-12 Ten, ditto  
 3-13 Ten, ditto  
 2-14 Six Academy Figures, by Vanloo  
 3-15 Ten, ditto, &c.  
 16-16 Fifty Statues, by Rossi  
 2-17 Six, various  
 3-18 Six, ditto  
 3-19 Six, St. Cecilia, &  
 3-20 Seven Landscapes, &c. from Boucher, &c.  
 5-21 Three ditto, from ditto, &c. *very fine*  
 4-22 Two ditto, from ditto, &c.  
 1-23 Two ditto, from Panini  
 2-24 Two by Dreuse and Coypel  
 1-25 Three, various  
 2-26 Two by Boucher

4.7~



2. 6<sup>27</sup> Two ditto, &c.  
 1. 6<sup>28</sup> Three, ditto  
 2. - 29 Two Cupids, by Vanloo  
 2. - 30 One, the Italian Feast, by Le Bas, *very fine*  
 4. - 31 One, the Descent from the Cross, by Jouvenet  
 1. - 32 One, Lewis the Fourteenth  
 4. - 33 Six, by Ostade, &c.  
 2. - 34 Four, by Boucher, &c.  
 3. - 35 Seven by Troost  
 2. - 36 Six, various  
 10. 6<sup>37</sup> Six Landscapes, by Le Bas, &c.  
 5. - 38 Two from Ostade, *very fine*  
 6. - 39 Two from Rembrandt  
 6. - 40 Two, by Viyares, &c.  
 5. 6<sup>41</sup> Four, from Teniers  
 4. 6<sup>42</sup> Three, ditto  
 6. 6<sup>43</sup> One, ditto, the Prodigal Son, by Le Bas, *very fine*  
 5. 6<sup>44</sup> Two, ditto, the Chymist, &c. by ditto  
 10. 6<sup>45</sup> Two large Landscapes, by Le Bas, *very fine*  
 5. 6<sup>46</sup> Two, from Teniers, &c.  
 6. - 47 One, the Port of Genes, from Berghem  
 10. 6<sup>48</sup> One, the Dock-Yard at Deptford, by Woollett, *very fine*  
 4. 6<sup>49</sup> Two, Views in Holland, by Le Bas, &c.  
 3. 6<sup>50</sup> Three, Corps de Garde, &c.  
 8. - 51 Seventeen Views of Amsterdam  
 4. - 52 Six, various  
 3. 6<sup>53</sup> Six, Holy Families, &c.  
 1. 6<sup>54</sup> Two, the Doctors of the Church, &c. by Jac. Frey, &c.  
 2. 6<sup>55</sup> Three, by Paul Veronese, &c.  
 3. - 56 Four, from the Cabinet du Roi  
 3. - 57 Four, ditto  
 16. - 58 Four, Holy Families, &c.  
 4. 7<sup>59</sup> Two, St. John, &c. ditto  
 1. 6<sup>60</sup> One, ditto, by Audran

8. 15 -



5.6 61 Two, by Beauverlet, *very fine*

6.6 62 Six, from Rubens, &c.

4.6 63 Six, ditto

### PORTRAITS.

4.6 64 Eight, from Cotes, &c.

6.6 65 Eight, various

5.6 66 Four from Rigaud

3- 67 Four, of Ladies, Maria Louisa de Tassis, &c.

1- 68 Twenty Portraits, &c. from Hollis's Publication

7- 69 One, the Descent from the Cross, from Vandyke, by  
Cipriana

### PROOFS and ETCHINGS.

3.6 70 Two, the Funeral Ceremony of the Queen of Sardinia,  
*proof and etching*, by Cochin

4.6 71 Two, Etchings, &c. of the Fire-Works at Versailles,  
in 1739

19- 72 Three Etchings and Proofs, from the Gallery at Ver-  
sailles

10.6 73 Two, Le Manege, and Death of the Stag, by Laurence,  
*very fine*

5.6 74 Four Etchings

3.6 75 Three, Perseus and Andromeda, &c.

10.6 76 Two Etchings and Proof from Poussin

7- 77 One Proof, from Claude, by Vivares, *very fine*

9- 78 Four from Ferg, Etchings and Proof

3- 79 Five ditto by Le Bas, &c.

14- 80 Five ditto, from Teniers

10- 81 Four ditto, ditto

8- 82 Two ditto, &c. by Major

11- 83 Three ditto, from Teniers

10.6 84 Two ditto, by Laurence, *very fine*

9-11-



- 7- 85 Two ditto, from Claude, by Major  
 10.6 86 Four ditto, by Major, &c. *2B.*  
 9- 87 Three ditto, from Berghem, &c. by ditto  
 4.6 88 Two ditto, from Poussin, by ditto *Heame*  
 5.6 89 Two ditto, from Teniers  
 5- 90 One ditto, the Good Shepherd, from Morillo, by Major  
 5.6 91 Two ditto, Jacob's Departure, &c. by ditto  
 7.6 92 One ditto, *fine proof*  
 10.6 93 One large Etching, from Teniers, by Major, *very fine*  
 4- 94 Five Proofs and Etchings, from Boucher  
 4.6 95 Three Etchings  
 7- 96 Two ditto  
 2- 97 Two, Etching and Print, from Boucher  
 6.6 98 Two, Proof and Etching, from ditto, *very fine*  
 3.8 99 Two, Print and Etching, from ditto, *very fine* *3/6*  
 10.6 100 Two, from Guido, *very fine*  
 10- 101 Two Proofs, from Vernet, &c. *very fine* *1A/*  
 19 102 Two Etchings, Teniers Family, &c. by Le Bas, *very fine*  
 4- 103 Two ditto, the Witch of Endor, &c. by Laurence, *very fine*  
 9- 104 Two, Etching and Proof, from Beauverlet, *very fine*  
 5- 105 One Proof, the Crucifixion, by Drevet, *very fine*  
 1.11.6 106 One Portrait, the Bishop of Meaux, *as fine as possible*

## BOOKS of PRINTS.

- 17- 107 One book, containing 300 of Arms, &c.  
 4- 108 One ditto, containing 42 plates, the Labyrinth of Versailles, *very scarce*  
 4.6 109 One Hundred and Fifty-five, Ovid's Metamorphoses  
 2.6 110 Proportions of the Human Body, by De Wit  
 18.6 111 Plans, Elevations, and Perspective Views of the Gardens and Buildings at Kew, by Wm. Chambers

11.10



[ 15 ]

- 17.6 112 Ionian Antiquities, published by permission of the Society of Dilettanti, by Chandler  
 3. 113 Architecture, by St. Pierre  
 16.6 114 Ditto, by Chambers  
 7.2 115 Ditto, by Newton  
 1.7. 116 Designs, by Inigo Jones  
 16.6 117 Ruins and Monuments in Greece, by Le Roy, in two parts  
 12 118 Luxembourg Gallery, *bound*  
 12 119 Gallery of Versailles, *bound*  
 12 120 A complete Set of Major's Works, *very fine impressions bound*

15-18-

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11-16-

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FINIS.

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Great Russell-st. Cov.-gar.











